

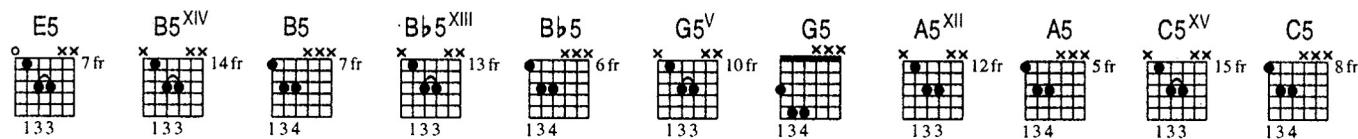
THE LOST ART OF KEEPING A SECRET *Queens of the Stone Age*

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All gtrs. tune down two whole steps (low to high: C F B $\flat$ E $\flat$ G C).

Bass tuning: (low to high: C F B $\flat$ E $\flat$).

All notes and chords sound two whole steps lower than written (key of C minor).



A Intro (0:00)

Moderately $\text{♩} = 110$ Swing 16ths Feel ($\text{♩} = \text{♩} = \text{♩}$)

E5 B5 B $\flat$ 5

Vibraphone plays Riff A
light P.M. throughout

Gtr. 1 (w/dist.) 1 cont. simile throughout intro

mf Bass Fig. 1 cont. simile

mf

B 1st Verse (0:18)

A5 N.C. E5 B5

1. Well I've got a secret I cannot say

Vibraphone plays Riff A one and one half times
light P.M. throughout verse

1/2 P.M. - 1

end Bass Fig. 1 Bass Fig. 2

A modern movement to give it away You've got somethin'

B $\flat$ 5 A5 E5

end Bass Fig. 2

Riff A (0:00, 0:18, 1:01, 2:32)

(E5) (B5) (B $\flat$ 5) (A5) (E5) (B5) (B $\flat$ 5) (A5)

Vibraphone arr. for gtr. (w/tremolo effect)

As heard on Queens of the Stone Age's Interscope recording *Rated R*

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Queens of the Stone Age

10 B5 that I understand Bb5 Hold it in tightly A5 Call on command N.C.

13 Gtr. 1

Leap of faith Do you doubt Cut you in I just cut you out

E5 B5 Bb5 A5 E5

Gtr. 2 plays Fill 1

Bass plays Bass Fig. 1

C 1st Chorus (0:44)

17 Gtr. 1 B5 > Bb5 G5 A5 B5

Whatever you do don't tell anyone

Whatever you do don't tell anyone

Gtr. 2 (w/dist.) Rhy. Fig. 1 end Rhy. Fig. 1

f Bass Bass Fig. 3 end Bass Fig. 3

D 2nd Verse (1:01)

21

light P.M. throughout

E5 Look for reflections B5 in your face B♭5 Canine devotion

* Gtrs. 1 and 2 play Rhy. Fill 1
Vibraphone plays Riff A twice

Gtr. 1

Fill 1 (0:42)

* Gtr. 2

A5

The musical notation is for a guitar solo in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The solo begins with a quarter rest, followed by a quarter note on the 5th fret of the 7th string. This is followed by a series of eighth notes on the 5th fret of the 7th string, with a slash indicating a slide or bend. The solo concludes with a quarter note on the 5th fret of the 7th string, marked with a '0' for a natural harmonic. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

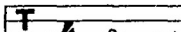
* doubled

pp *mf*

Rhy. Fill 1 (1:01)

Grts. 1 & 2

E5



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time can't erase Out on the corner or locked in your room

24 A5 N.C. E5 B5

27 Bb5 A5 assume N.C.

29 E5 Gtr. 1 B5 Bb5 A5 An eye for an eye

Bass

33 E5 Gtr. 1 B5 to reveal

Bass plays Bass Fig. 1

35 Bb5 A5 E5

No one can know how we feel Whatever you do Whatever you do

Gtr. 2 plays Fill 2 Gtr. 2 plays Rhy. Fig. 1

Bass plays Bass Fig. 3

38 B5 Bb5 G5 A5 B5

don't tell anyone don't tell anyone

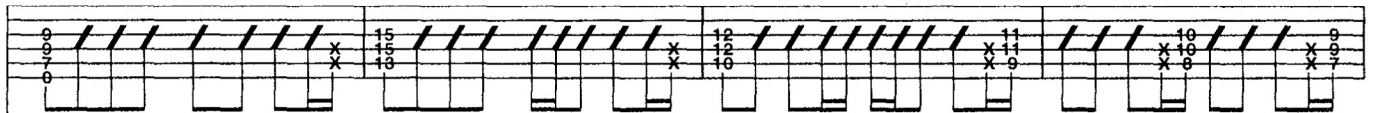
Fill 2 (1:34)
* Gtr. 2 (A5)

TAB

* doubled loosely by another gtr.

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(1:53, 3:06) **Whatever you do** (skip ahead to meas. 64)
 E5 Bb5 G5 F#5 F5 E5
 41 Gtr. 1 don't tell anyone



Rhy. Fig. 2
Gtr. 2

end Rhy. Fig. 2



Bass Fig. 4
Bass

end Bass Fig. 4



Whatever you do B5 Bb5 G5 don't tell A5 B5
 45 Gtr. 2 plays Rhy. Fig. 1
 Gtr. 1



Bass plays Bass Fig. 3

[F] Bridge (2:10)

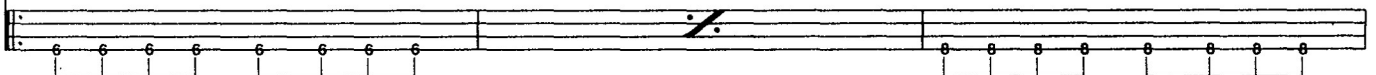
(Ah I think you already know Ah how
 Bb5 You know the art isn't gone C5 an' I'm
 49 Gtr. 1



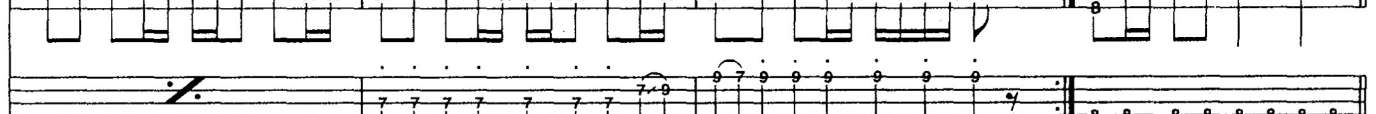
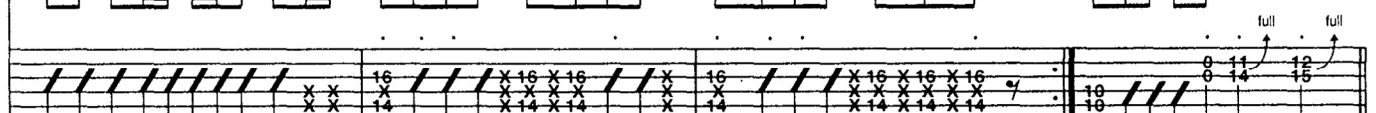
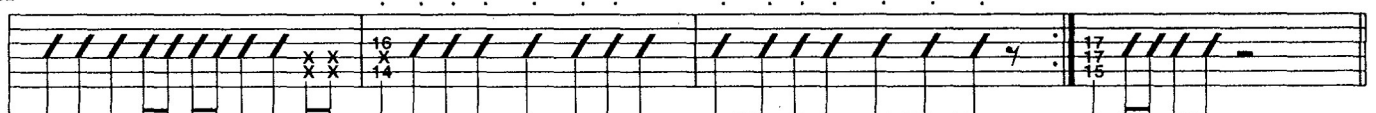
Gtr. 2



Bass



1. far I'd go not to say N.C. (B octaves) 2. taking our song to the (C5) N.C. the
 52



Queens of the Stone Age

[G] Guitar Solo (2:32)

F5

F5

Vibraphone plays Riff A

end Rhy, Fig. 3

f Bass plays Bass Fig. 2
* "noise" piano arranged for gtr.

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to **E**)

* overdub

$\oplus$ *Coda* (3:14)

¹⁴⁾ Whatever you do

Bass plays Bass Fig. 4

H Outro (3:23)

Str. 1

Str. 1

G5 A5 B5 E5

G5 A5 B5 E5

G5 A5 B5 E5

G5 A5 B5 E5

Gtr. 2

Bass

Fill 3 (2:47)

Gtr. 2

* Gr. 4

* overdubbed gtr.